



PRODUCTION & DESIGN

CERTIFICATE IV IN LIVE PRODUCTION

AND TECHNICAL SERVICES

CUA40420

ABOUT THIS COURSE

This course reflects the role of individuals working in a range of technical production jobs in creative arts industry environments. It provides the skills to apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. It serves as a foundation to the five specialist streams of Production and Design at WAAPA: Design, Costume, Lighting, Props & Scenery and Stage Management. It develops the skills to provide leadership and guidance to others while working in a cohesive team environment across each of these disciplines.

Successful completion of this course over the two years will provide you with a Certificate IV qualification and an Academic Transcript which can be credited toward a pathway into further university study or one of the pathways below.

PATHWAYS

C80 - CUA50420 | Diploma of Live Production and Technical Services

ABOUT WAAPA

For over 30 years, the Western Australian Academy of Performing Arts has been helping students realise their dreams of successful careers in the performing arts and entertainment industries.

WAAPA is recognised nationally and internationally for the quality of its graduates. We provide the most comprehensive range of performing arts training in Australia; our students can choose from a range of internationally recognised courses. And our world-class staff, working in state-of-the-art performance and teaching facilities, provide rigorous and specialised training of the highest order.

Our courses offer students the opportunity to realise their artistic ambitions. Entry into courses is competitive and prospective students undertake an audition and / or interview as part of the application process.

WAAPA is situated on the Mount Lawley Campus of Edith Cowan University, approximately ten minutes north of Perth's CBD, and well serviced by public transport.



waapa
Edith Cowan University





DAY & TIME

This two year course runs from Tuesday 15 February to 19 September, 2023 from 9:30am to 3:30pm at WAAPA. 2024 dates are to be confirmed.

Course delivery may also take place on a selection of Saturdays and school holidays to be advised upon acceptance into the course.

ASSESSMENT PROCEDURES

Assessment will be a combination of:

- **School Production**

Collaboration/Observation

- **WAAPA Son et Lumiere**

Demonstration/Observation

- **In-Class Activities, Practical & Written Assessments**

Demonstration/Portfolio

DUE DATES

Due date for all activities, assignments and assessments will be advised by course coordinators and lecturers.

DRESS REQUIREMENTS

Students will be provided with some PPE and are required to provide show blacks and hard-capped footwear. Please refer to the student handbook for more information.

STUDENT RESPONSIBILITIES

Please refer to the student handbook/ECU website which outlines university policy in relation to access, behaviour/code of conduct, minimum dress standards, use of PPE and OHS compliance.

FOR FUTHER ENQUIRIES:

Phone (08) 9203 6377 or speak to your school
VET coordinator

FOR MORE INFORMATION ABOUT WAAPA & ECU:

WAAPA.ECU.EDU.AU

ECUWORLDREADY.COM.AU

RTO Provider 4756
CRICOS IPC 00279B

COURSE STRUCTURE

Units of competence

CUASTA411	Operate show control systems
CUALGT413	Set up and operate lighting cues and effects
CUASOU308	Install and disassemble audio equipment
CUAPRP412	Use casting and moulding techniques to make props
CUAPPM421	Contribute to organising productions
CUAIND413	Communicate effectively with arts professionals
MSTCL2023	Sew components
MSTCL2021	Use a sewing machine
BSBCRT413	Collaborate in a creative process
CUAPPR411	Realise a creative project
CUAPRP411	Coordinate props
CUAMWB401	Develop and implement self-care plan in the creative industries
CUASCE301	Paint scenic art elements
CUASTA312	Install staging elements

OHS Units – First year of Study

CPCCWHS1001	Prepare to work safely in the construction industry
BSBWHS414	Contribute to WHS hazard identification, risk assessment and risk control

ECU is committed to reconciliation and recognises and respects the significance of Aboriginal and Torres Strait Islander peoples' and communities, cultures and histories. ECU acknowledges and respects the Aboriginal and Torres Strait Islander peoples, as the traditional owners of the land. ECU acknowledges and respects its continuing association with Nyoongar people, the traditional custodians of the land upon which its campuses stand.